

"Empowering Educators to Inspire All Students Through Music Education"

Minutes

1.0 Call to Order

Wilkinson

Suggested meeting online with Zoom again in January, twice per year. Saves \$1400 per meeting, which can be spent elsewhere.

In attendance (online) - Justin, Steve, Christine, Walt, David, Leo, Lisa, Marco, Bill, Erik, Sandy, Rob, Peggy, Trish.

2.0 Introduction of new Board Members

Wilkinson

Christine Keenan was introduced as a new board member.

3.0 Consent Agenda

3.1. Approve Agenda

Board

Lisa Butts moved to approve and David Green second.

3.2. Approve June Mtg. minutes

Walt approve, Peggy second.

4.0 Board Reports

4.1. Treasurer

Adams

Detailed financial report was given for all accounts. Ending balance is \$43936.59.

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4.2. Festival Coordinator-South

Biller

Things are going well. Working on Solo/Ensemble location, and Choral Festival might need expansion due to interest.

4.3. Festival Coordinator-North

Bentley

Working on social media communication platforms. Google docs will be primarily used as registration docs. Hannah Johnston will host Solo/Ensemble in Visalia, potential for S/E in Merced as well.

Festival Coordinator – North & Media Dude Report

Rob Bentley

August 20, 2018

Website

Please send me a picture if you have not done so already

We now have an Instagram account and a Twitter account at @centralcmea

The list of Large Group festival dates has already been posted on our website.

Festival Coordinator

We had a great meeting in July. Thank you to all of our site hosts.

Online registration for Large Group Festivals will open on September 4th. There are some decisions being made tonight and information will have to be updated before opening. Registration will be done via Google Doc again this year.

Adjudicator solicitation will begin next week.

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5.0

5.1. Grace Notes

Sakomoto

October 1st deadline for information to be published in Grace Notes.

5.2. Website

Bentley

Need to add anything? Please contact Rob! Using constant contact.

See above---4.3

5.3. President

Wilkinson

- A huge and heartfelt Thank-You for sending me to represent Central Section at the 2018 NAFME National Assembly and Leadership Conference in Washington DC.
 - Met with the staffs of eight Senators and Representatives for NAFME Hill Day on Thursday, June 28th with a nine member team from CMEA.
 - Lobbied for Part A of ESSA (Every Student Succeeds Act) under Title IV funding.
 - NAFME's asking was \$1.9 Billion for 2019
 - I explained to our valley's legislative staff that dollars to education is like water to farming.
 - We as educators have a solid plan on how to educate our student musicians but we need adequate federal (and state) funds to make this happen.
 - Attended leadership sessions.
 - Witnessed the NAFME hierarchy in action (National, Regional Division, State)
 - Collaborated with representatives from different states – made contacts on potential ideas for addressing rural school needs and new teachers
 - Witnessed an intense, yet peaceful, demonstration on border policy inside the senate building with 550 arrests.
 - Experienced fireflies!
- CMEA state board meeting, August 3-4, Cupertino
 - SB 933 is being passed. This bill bolsters the value for Visual and Performing Arts in California.
 - Support of bills, call to action will ALWAYS come from CMEA; this will be our seal of proof that we are to move to action. Be mindful of where information is coming from; if unsure, ask for verification from CMEA.

"Empowering Educators to Inspire All Students Through Music Education" CMEA's

- CMEA's Advocacy Goals:
 - Educate the public.
 - Strengthen Music in all Schools
 - Advocate at the state and local levels
- Arts vs. Arts Education
 - In California these are two very different camps. There are the Arts Education Organizations and then there are numerous Arts Providers/Teaching Artists who represent "the Arts" in California.
 - We are working to clarify the message that Music (and Arts) Education is:
 - Standard Based and Sequential
 - A Course of Study
 - Taught by a Credentialed/Licensed Teacher
 - Accessible by All students during the school day
 - This is our new "litmus test" for Arts Education
- WISP Update
 - Central Section Board members receiving membership lists will need to re-do their WISP due to new CMEA president. This will need to be updated every two years.
- Central Section now has an Instagram and Twitter account to help promote CMEA's social media presence.
- We need to continue to reach teachers new to our section at the local levels with personal contact (emails, social media, etc..)
 - Local MEAs should know who their new teachers are.
 - Area Reps: I'd like to have a contact list of new teachers so I may personally contact them.
 - Requesting list by October meeting.
 - I shouldn't be the first person from CMEA they hear from (local MEA first, then Central Section).
- Please review and update Local MEA reps excel file located under 07 President's Report in Google Drive.
- Visual and Performing Arts Standards
 - Public comment period for new VAPA standards ends September 30.
 - CMEA is urging all to examine as well as comment by visiting <https://www.cde.ca.gov/be/st/ss/vapacontentstds.asp>
 - August 30 (Thursday) Framework video conference to be held at Tulare County Office of Education, Visalia, 4-6pm.
- State Award Nominations
 - State Deadline – September 25, Central Section Deadline – Sept 15

“Empowering Educators to Inspire All Students Through Music Education” at least one

- Question to CS Board: Should Central Section look into Zoom subscription to allow local MEAs and committees access for their meetings?
 - \$14.99 per month or \$12.49 per month for yearly subscription
- Certificate of Non-Profit Status needs to be stored in safe location as well as a copy in another.
 - Where do we house ours?
- CMEA needs our financial report dated June 1, 2018.
- CMEA elections for Vice President, President Elect and Secretary will take place in 2020.
 - Election process will be starting soon.
 - Have in mind candidates for consideration.
- Central Section elections for 1st Vice President, 2nd Vice President, Secretary will take place in Spring of 2019
 - October: Central Section Nominating Committee needs to be formed.
 - January: Slate of candidates are presented at January meeting.
- We’ve received very positive responses, thank you letters and cards from our retirees for their retirement plaques. They are very appreciative of our efforts to honor them.
- Lastly, Central Section and the music community lost a great person recently with the passing of Brian Hamada.
 - Per our policy, Central Section will donate \$100 in his memory to FMCMEA.
 - I will send Mr. Hamada’s widow a condolence letter on our behalf.

Band	Name	Email
Merced	Jon Schmid	jschmid@muhsd.org
FMCMEA	Francisco Marquez	fmarquez@yosemiteusd.org
TKMEA	Eric Farrenkopf	efarrenkopf@tcsdk8.org
KCMEA	John Biller	jbiller@khsd.k12.ca.us

Choral	Name	Email
Merced	Maria Brouillard	mbrouillard@muhsd.org
FMCMEA	Charles Salanitro	Charles.Salanitro@fresnounified.org

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KCMEA

Orchestra	Name	Email
Merced	Chad Humpal	chumpal@muhsd.org
FMCMEA	Ali Golden	aligolden@cusd.com
TKMEA	Paul Young	pyoungcello@gmail.com
KCMEA	Amy McGuire	amcguire@pbvUSD.net

Jazz	Name	Email
Merced	Mike Vasquez	mvasquez@muhsd.org
FMCMEA	Barbara Shinaver	barbara.shinaver@fresnounified.org
TKMEA	Doug Hunt	dhunt@tcsdk8.org
KCMEA	Rob Martens	rmartens@kernhigh.org

General Music	Name	Email
Merced	Robert Hillhouse	-
FMCMEA		
TKMEA		
KCMEA	Jessica Ardray	jardray@pbvUSD.k12.ca.us

Rural Schools	Name	Email
Merced Mariposa Area	Ashley Shine	ashine@weaverUSD.org
Fresno Madera Area	Janet Tenpas	jtenpas9@gmail.com
Tulare Kings Area	Kirk Clague	clague_cmeacentral@icloud.com
Kern Area		

5.4. 1st Vice President

McKeithen

“Empowering Educators to Inspire All Students Through Music Education”

1. The proposal wording to allow judges to opt for a mileage stipend in lieu of a hotel night as long as it does not exceed \$125 (the allowable reimbursement for a hotel night. A person that lives in Clovis judging in Bakersfield would get about \$125 in mileage for one trip at 54.5 per mile) Someone coming from the Bay area or Southern California could get a mileage stipend or hotel reimbursement but not both.
2. A policy proposal that directors at large group festivals will turn into the Site Host a list of all participating performing students in case of a campus emergency.
3. Decide if we want to set a payment deadline for large group festivals to 6 weeks prior rather than 4 weeks prior. OR just say all payments are due by a certain date like January 15th for example.
4. Raising honorarium for S & E judges by \$50 with a \$10 bonus for each entry over 40 that they have to adjudicate on a given day.

Things that we have already done. We took care of at June meeting.
Additional stipend of \$50 to site hosts who have evening sessions.
Raised the allotted amount for student lunches from \$75 to \$125.

5.5. Representatives:

5.5.1. Band

Keenan

Band Representative Report

Christine Keenan

August 20, 2018

Plan for executing the office of Band Representative for 2018-19:

Communication

- Send introduction email to Central Section band teachers in early September (once the beginning-of-the-year excitement has settled).
- Connect with county MEA Band Representatives as a liaison for their regional concerns and check in after each of their respective meetings.
- Forward relevant materials and information of interest to Central section band teachers, such as pedagogical resources and dates of upcoming workshops and concerts.

Round table discussions/panels/guest speakers on the following topics:

- Band's significance in society as a bridge between school and community
- Work/home life balance- sustainability and longevity in band director jobs
- Acoustic instruments in a technologically-advancing world: hybridization and integration

- Lifelong musicianship opportunities outside of band classes
- Unique opportunities and learning specific to band as advocacy, recruiting, and

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bwilkinsoncmea@gmail.com

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-In respo
within band to widen student appeal
(Possibly hosting these as Zoom meetings?!)

Resources

-Wind Symphony of Clovis features a school band on each concert to fulfill part of its mission of community and educational outreach. Available concert dates for this season are:

November 25, 2018

March 31, 2019

May 5, 2019

-WSC also offers fundraising opportunities to school band programs by providing concert tickets to sell for profit.

(Contact Christine Keenan for more information on both)

*My email address has changed. Please reach me at czk31@fresno.edu or ckeenan08@gmail.com, or by cell phone at (559) 978-3106.

Midwest performance is Wednesday, December 18th.

5.5.2. Choral

Carrillo

5.5.3. General Music

Mason

CMEA Central Section

September 2018

General Music Board Report

Respectfully Submitted by Dr. Emily Mason, General Music Representative

Summer 2018

KODÁLY INSTITUTE @ California State University, Bakersfield June 25 -July 13, 2018

Successfully ran Level I and Level II Certification.

Orff & Kodály 101: An Introductory Workshop- July 16-20, 2018 at Fresno State taught by Dr. Emily Mason. Had 15 participants who are looking forward to more summer offerings like this as well as an Orff Level Certification Program.

****Fresno Unified** was able to send and pay for 10 participants including the VAPA. There were 3 participants from Madera, 1 from Clovis, and 1 from FPU.

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Orff Certifi

process started. It will most likely take a year to get things going but is also contingent upon adequate start-up funding.

Fall 2018

KCMEA Fall Conference- Sept. 15, 2018 @ CSU Bakersfield 9am-3pm.

General Music Presenter- Anne Fennell

General Music Website- Please encourage your Elementary Gen Music Teachers to visit the website and to submit ideas. (<https://cmeacentralgeneralmu.wixsite.com/website>)

There were a lot of Elementary Gen Music positions open this past spring. Please send me names of new General Music Teachers in your district.

5.5.4. Orchestra Yokota

5.5.5. Jazz Lizama

Jazz Events in 2018

August 26 Weekly Jazz Jam Sessions, every Sunday at Ooi Sushi Restaurant in Clovis and Tokyo Garden in Fresno, 6:00 – 9:00 PM

Sept. 2 Musical Celebration of the life of Brian Hamada, Fresno Buddhist Temple, Family Dharma Center, 2690 E Alluvial Ave, Fresno, 4:00 PM

Sept. 18 Jazz at the Library: *Carla Bley*, presenter Rick Helzer, Woodward Park Branch of the Fresno County Library, 7:00 – 8:30 PM, Free

Sept. 21 - 23 Monterey Jazz Festival, Monterey County Fairgrounds, (831) 373-3366, jazzinfo@montereyjazzfestival.org

Sept. 4, 5 Milestones Youth Jazz Workshops fall auditions Tuesday, Wednesday, 6:30 PM, Milestones Facility, 90 E. Escalon, Suite 115

Fresno CA 93710, <http://milestonesjazz.org>

"Empowering Educators to Inspire All Students Through Music Education" milestones

Fresno CA 93710, <http://milestonesjazz.org>

- Oct. 1 Jazz Composers Orchestra, CSU Fresno Concert Hall, 8:00 PM
- Oct. 16 Jazz at the Library: *Frank Sinatra*, presenter Anne Hendrickson, Woodward Park Branch of the Fresno County Library, 7:00 – 8:30 PM, Free
- Oct. 17 Fresno City College Jazz Ensemble & Singers, FCC Theatre, 7:30 PM
- Oct. 19 Stanislaus State Jazz Ensemble, CSU Stanislaus, Snider Recital Hall, Turlock, 7:30 PM
- Oct. 23 Fresno City College Latin Jazz Ensemble & Jazz Combos, FCC Theatre, 7:30 PM
- Oct. 30 Fresno State Jazz Combos at Wahlberg, 8:00 PM
- Oct. 31 Jazz-O-Ween, CSU Fresno Jazz Ensemble, CSUF Concert Hall, 8:00 PM
- Nov. 20 Jazz at the Library, *TBA*
- Nov. 27 Stanislaus State Jazz Combos, CSU Stanislaus, Snider Recital Hall, Turlock, 7:30 PM
- Nov. 29 Fresno State Jazz Festival, CSUF Concert Hall, 7:00 AM
- Dec. 1 Delta Jazz Festival, San Joaquin Delta College, Stockton, contact Meryl Wamhoff, (209) 954-5209, mwamhoff@deltacollege.edu
- Dec. 3 Stanislaus State Jazz Ensemble, CSU Stanislaus, Snider Recital Hall, Turlock, 7:30 PM
- Dec. 4 Fresno State Jazz Combos at Wahlberg, 8:00 PM
- Dec. 6 Fresno City College Jazz Ensemble & Singers, FCC Theatre, 7:30 PM
- Dec. 8 Sacramento State Winter Jazz Festival, CSU Sacramento, contact Steve Roach, roach@csus.edu
- Dec. 10 Jazz Composers Orchestra, Roger Rocka's Dinner Theatre, 7:30 PM

Jazz Events in 2019

- Jan. 26 Folsom Jazz Festival, Folsom H.S. and Rolling Hills Christian Church, Folsom, contact Curtis Gaesser, (916) 985-3103, folsommusic.org

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- Feb. 6 Mid Valley Jazz Festival, Cherry Avenue Middle School, Tulare, contact Susan Burley, 559-289-2994, sburley@tcsdk8.org
- Feb. 22 - 23 San Joaquin Valley Jazz Festival, Shaghoian Hall, 2770 E. International Ave., Fresno, contact Barb Shinaver, barbshinaver@clovisusd.k12.ca.us, (559) 327-3000
- Feb. 27 Fresno State Jazz Combos, 8:00 PM
- Mar. 1 Fresno State Jazz Ensemble and Jazz Orchestra, 8:00 PM
- Mar. 8 – 9 Stan State Jazz Festival, CSU Stanislaus, Snider Recital Hall
- Mar. 12 Latin Jazz Ensemble, Jazz Singers & Combos, 7:30 PM, FCC Theater
- Mar. TBA Central Coast Jazz Festival, Cuesta College, San Luis Obispo, contact Bea Anderson, (805) 546-3936, bea.anderson@cuesta.edu
- Mar. 15 - 16 Santa Cruz Jazz Festival, Cabrillo College, Mark Bidelman, (831) 588-0789, markbidelman@gmail.com
- Mar. 21 - 22 City Jazz Festival, Fresno City College, contact Paul Lucckesi, (559) 442-4600 x8463, paul.lucckesi@fresnocitycollege.edu
- March 28 - 29 CMEA Central Section Jazz Festival, Hanford High School, contact Lisa Butts, (559) 779-1347, lbutts@hjuhsd.k12.ca.us
- Apr. 5 Stanislaus State Jazz Combos, CSU Stanislaus, Snider Recital Hall, Turlock, 7:30 PM
- Apr. 5 - 7 Monterey Next Generation Jazz Festival, Monterey County Fairgrounds, (831) 373-3366, jazzinfo@montereyjazzfestival.org
- April 12 - 13 Fullerton Jazz Festival (V & I), Fullerton College, contact Joe Jewell, (714) 992-7716, jjewell@fullcoll.edu
- April 25 - 27 Reno Jazz Festival, University of Nevada, Reno, contact Chris Money, (775) 784-4278, jazz@unr.edu
- April TBA Bakersfield Jazz Festival, CSUB, Bakersfield, contact Jim Scully, (661) 654-2511 office, director@bakersfieldjazzfest.com

"Empowering Educators to Inspire All Students Through Music Education" k, 7:30 PM

- May 13 Stanislaus State Jazz Ensemble, CSU Stanislaus, Snider Recital Hall, Turlock, 7:30 PM
- May 13 Fresno City College Jazz Ensemble & Combos, Roger Rocka's Dinner Theater, 7:30 PM
- May 14 Fresno City College Latin Jazz Ensemble & Jazz Singers, Roger Rocka's Dinner Theater, 7:30 PM

5.5.6. Higher Ed Leung

CMEA Central Division August Meeting
Higher Education Area

1. The Fresno Pacific University Community Music School resumes classes and lessons Sunday September 16, 2018 with a general music meeting at 2pm in Ashley Auditorium on the FPU Campus. All interested students and parents should attend. This year the CMS has partnered with the Fresno County of Education to provide even better access to free private music lessons for at-risk middle and high school students in the Valley. If you have any students who would be interested in this opportunity, please contact Erik Leung at erik.leung@fresno.edu
2. Clovis Wind Symphony has been invited to perform at MIDWEST this year! Stay tuned for more details regarding concerts and Midwest Performance details!
3. The FPU Symphonic Band has been invited to perform at the Western International Band Clinic in Seattle this November. The group will be performing Saturday Nov. 17 at 7:30pm at the WIBC and will feature the world premiere of a new work by Jennifer Jolley and Rhapsody in Blue with pianist Walter Saul.

5.5.7. Legislative Action Crider

Legislative Report 8/20/1

Update of SB-933

The bill provides onetime funding for "arts education." The June 27, 2018: Governor Brown signed the state budget for the coming year. Item 6100-134-0890, Provision 10, \$44,080,000, remains in the governor's budget. The \$44 million (Federal Title IV Funds) has been allocated to fund grants for enhancing visual and performing arts education or expanding access to physical and mental health care in schools by supporting school health centers. You can read the exact language in the final budget bill (Item 6100-134-0890, Provision 10). Sb 933 continues to move through the legislature. The bill is currently in the Assembly Appropriations Committee.

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Source: (

Article on STRS and PERS Unfunded Liability

"Can California Save Itself From A Pension Disaster" by Joshua D. Rauh,
Thursday, January 25, 2018

The article is well worth your time to read. It is found on the hoover.org website.

My opinion – Governor Brown several years ago came up with a sound plan to right the funding of STRS and PERS but the legislature did not enact all of his plan.

The Bakersfield Californian, Sunday, August 19, 2018, Section A, page A13

Very interesting article about school funding.

"The Great School Squeeze" by Joe Mathews

Joe Matthews writes for the Connecting California for Zocalo Public Square.

joe@zocalopublicsquare.org

Perkins Authorization Becomes Law

NAfME is thrilled to report the passage and long overdue reauthorization of the Carl D. Perkins Vocational and Technical Education Act (H.R 2353). The passage is a key victory for music education as this version of the Perkins Act includes mention of a well-rounded education (established by Sec. 8101 of ESEA). Through enactment of this law, school districts will need to provide detailed information on how they plan to incorporate a well-rounded education into their career and technical education plan.

5.5.8. Mentorship

Butts

CMEA Central Section Mentor Rep. Report
August 20, 2018

I emailed all the representatives in Central Section and asked for the names and contact info of all new teachers in their areas. I also emailed the Presidents of TKMEA, FMCMEA and KCMEA and asked that my email be sent to all members.

If anyone on the Board knows of any new teachers in our area please provide me with their names, areas that they teach and contact info so that I can reach out to them.

I will do my best to find veteran teachers in our section to help provide support to all of the new teachers.

I contacted the following:

Bill Wilkinson, CMEA Central Section President
957 W. Cinnamon Ave
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bwilkinsoncmea@gmail.com

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I emailed Sarah Basiletti to have her email my message to all TKMEA members

I emailed Michael Vasquez to have email my message to all Merced/Mariposa members

So far, I have heard back from the following:

Brad Feyma. All teachers in the Edison area are good. No new teachers.

From Ali Golden:
Scott Downs - Reyburn Intermediate Bands, assist at Clovis East HS
scottdowns@cusd.com

Levi Dougherty - percussion director Reyburn and Clovis East HS
levidougherty@cusd.com

From Marco Mellone:

Both of the two new assistant director for Clovis East are first year teachers.

Scott Downs, Director of Bands, Reyburn Intermediate School- scottdowns@cusd.com
Levi Dougherty, Director of Percussion- levidougherty@cusd.com

Thanks!

Mr. Marco Mellone
Director of Bands
Clovis East High School
Reagan Educational Center

From Bryan Chesi:

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(618) 92

Laura Hanrahan Laton HS

From Doug Hunt:

Not sure if you want new teachers to the area or real new teachers. I think all our Tulare City Schools new teachers have taught in other areas. Here are the ones new to here....

Daniel Reyes - Choir/General Music (dreyes@tcsdk8.org)

Robyn Cromwell - Cherry Ave Band, Jazz, and orchestra (rcromwell@tcsdk8.org)

Chad McCoy (hopefully soon...after he gets out of his contract with Corcoran) - Mulcahy Band & Jazz (cmccoy@tcsdk8.org)

Respectfully submitted,



Lisa Butts

5.5.9. Rural Schools

Dirlam

8/17/18 Rural Schools Report

Ryan Dirlam, Rural School Representative

1. **Summer Meetings**

a. Rural Schools Committee

- i. Merced/Mariposa Area - Ashley Shine
- ii. Fresno/Madera Area - Janet Tenpas
- iii. Tulare/Kings Area - Kirk Clague
- iv. Kern Area - Amanda Posey

b. Purpose/Mission Statement

- i. The mission of the CMEA Central Section Rural Schools Committee is to provide equal access to opportunities and experiences for students in rural areas. The committee will provide support and resources for underserved students in the CMEA Central Section.

c. Issues facing rural schools

- i. Distance from colleagues, events, techs, etc.
- ii. Little access for auditions, private lessons
- iii. Directors teaching multiple disciplines with out nearby resources
- iv. Director turn over

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2. Future Plans

- a. Providing awareness to Rural Schools**
- b. Clinicians**
- c. Round Table Discussions**
- d. Rural Schools Festival**
- e. Exploring non-traditional ensembles**
- f. Rural Schools Honor Band/Mini Conference**

3. Questions/Comments

5.5.10. FMCMEA

Mellone

CMEA Central Section
August 20, 2018 Meeting
FMCMEA Report

Congratulations to the Granite Ridge Intermediate School Symphonic Band for being selected to perform at the 2019 CASMEC!

FMCMEA 2018-2019 Board

President – Joe Cargill, Band and Orchestra Director, Bullard High School
Vice President – Ali Golden, Orchestra Director, Reagan Educational Center
Past President - Bradley Feyma, Band and Choir Director, Edison High School
Secretary – Bryan Chesi, Band Director, Clovis West High School
Treasurer – Robert Madrid, Band Director, Washington Union High School
Orchestra Rep. – Emily Johnson, Orchestra Teacher, Clovis Unified School District
Band Rep. – Marco Mellone, Band Director, Clovis East High School
Choral Rep. – Charles Salanitro, Band, Orchestra and Choir Director, Computech Middle School
Jazz Rep. – Barbara Shinaver, Buchanan Area Jazz Director

First General Meeting: September 12, 2018 at Clovis North Educational Center

FMCMEA Honor Band and Orchestra Auditions and first rehearsal: December 8, 2018 (Locations TBA)

FMCMEA Honor Jazz Band Auditions and first rehearsal: TBA

Honor ensemble performance:

Band and Orchestra: January 12, 2019 at Clovis North Educational Center

Honor Jazz Bands: TBA

Honor Choir: TBA

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Conductors:

HS Concert Band: Dr. Alicia Neal, Eastern Illinois University
HS Concert Choir: Dr. Anna Hamre, CSU Fresno, ret.
HS Jazz Band: MJ Wamhoff, San Joaquin Delta College
HS Symphony Orchestra: TBA
Int. String Orchestra: Kay Krask, Esperanza High School, ret.
Int. Honor Band: Matt Mackey, Franklin High School
Int. Boys Choir: Roger Harabedian, Madera South High School
Int. Girls Choir: Shelley Durbin, Kennedy Middle School
Int. Jazz Band: Mike Gangemi, Westlake High School
Elem. String Orchestra: Stephanie Vagim, FUSD

5.5.11. TKMEA

Hernandez

5.5.12. KCMEA

Green

KCMEA President's Report: CMEA Central Section 8/20/18

KCMEA is off to a great start this year; after meeting in the early part of summer to set our preliminary calendar, the board had its first meeting of the 2018/2019 school year a few weeks ago.

The KCMEA Fall Conference will be September 15th at CSU, Bakersfield. Members can register at <http://www.kcmea.org/professional-development-.html>. The conference will include a keynote delivered by Anne Fennell. Other sessions will be given by Anne Fennell, Tom Landes, Dr. Emily Mason, and Julia Haney. New this year will be reading sessions for orchestra, choir, and band. Attendance is encouraged by ALL central section members!

Kern County instrumental ensembles are being recognized at the state level. The Stockdale HS Symphony Orchestra under the direction of John Biller has been selected to be one of the performing ensembles at CASMEC while the Independence HS Wind Symphony under the direction of David Green has been selected to be a participant at the CMEA State festival in April.

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5.5.13. Merced

Vasquez

Nothing reported.

6.0 Discussion/Action Items:

Board

Discussed in earlier sections.

6.1. State Award Nominations

Board

6.2. Section Award Nomination

Board

6.3. Mentorship Program Mentor/Mentee recommendations

Wilkinson

7.0 New Business

Vote on the 6 weeks versus hard date passed with a majority vote.

Vote on increase of solo/ensemble stipends up \$50 passed.

Motion by Christine for Zoom account funding for Central Section, Ryan second. Motion passed.

8.0 Announcements from the floor

If you cannot attend a meeting, please have a substitute here in your place.

9.0 Future Meetings:

- October 22nd - Monday - Meeting in person, 6PM, location TBA
- January 21st - Monday - Via Zoom (no traveling in the fog!)
- June 3rd - Monday - Meeting in person, 6PM, location TBA

10.0 Adjournment - Walt motion to adjourn, Marco second.



www.cmeacentral.org

**CMEA Central Section Board Meeting-
Monday, August 20, 2018. 6:30 p.m. Via Zoom**

"Empowering Educators to Inspire All Students Through Music Education"

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